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LINDEN BARK

Vol. 4—No. 19.

LINDEN BARK, Tuesday, March 6, 1928.

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L. C. PROGRAM AT CLUB DR. ROEMER DINNER HOST

At precisely 1:45 o'clock on Monday afternoon, February 27, a part of the Lindenwood Art faculty and a quartette of students set out for the Congress Hotel in St. Louis. The most glorious of suns shone brightly for them, and the most beautiful of spring weather was theirs for the asking. All Nature's forces seemed to unite with those of man to make that day one of fullest enjoyment. Particularly those forces of one man, Dr. Roemer, and his wife.

Dr. and Mrs. Roemer drove the quartette of girls, Marjorie Smith, Hortense Wolfert, Louise Blake and Lillian Wolf, in their Buick; while the faculty, Miss Linneman, Miss Grace Terhune, Miss Isidor, and Miss Hutchins went with Mr. and Mrs. John Thomas. After the tea they all drove through Forest Park, stopping at the Art Museum, the Municipal Opera, and the Bear Pits. Some of the girls had not seen these places before, and, as one of them expressed it, was "thrilled to death".

From the park, Dr. and Mrs. Roemer took the entire group, faculty and quartette, to the Missouri Athletic Club for a splendid turkey dinner. It was splendid, and HOW!! An orchestra played all the numbers requested, "Rain", "High Jinks", "Hit the Deck", "Are You Happy", and many others throughout the dinner, making it still more "thrilling" to those partaking of Dr. and Mrs. Roemer's hospitality. Everyone ate until there was nothing more to eat, and then talked and listened until the clock hands called loudly that school girls must get back to work.

The tea given by the St. Louis Lindenwood Club was a lovely affair. It was the "play day" of the year. The entire program was given by the guests from Lindenwood. The quartette began the pro-

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Y. W. C. A. HOLDS LENTEN SERVICE

Dr. Roemer's Speech A Headliner

The first of the Lindenwood Lenten Services, given Sunday morning, February 26, at 11:30 under the auspices of the Y. W. C. A. was thoroughly enjoyed by the student body.

The opening service began with a hymn by the volunteer choir and was followed by a prayer by Kathryn Walker, President of Y. W. C. A. After the responsive reading a trio composed of Jeanette Martin, Lillian Wolff, and Virginia Rhorer sang "If Thou Wouldst Suffer God to Guide Thee".

Dr. Roemer gave a most interesting address to the students concerning "Proper Pronunciation". He opened his talk with the words of St. Paul in First Corinthians 14: 19: "I had rather speak five words with my understanding than 10,000 words in a tongue." These words were spoken by St. Paul at the height of his feeling after he had experienced an unintelligent service in the Corinthian church. Although the language of "tongues" was understood by God, it was not understood by man.

"Pronunciation of words in intelligent speech is important. Dictionaries are published not only to

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Sitting on the Inside Looking on the Outside

Men fixing swing—snow falling fast and furiously—Mary Backarach and her little Freshman friends building a snowman—Everyone rushing for the dining room—Girls going toward the auditorium for chorus practice—Kansas getting ready for their party—Betty Jack striding toward Niccolls—Sun shining again, but much mud and slush with it.

THE LAMB GAMBOLS IN MOONLIGHT AND SNOW

March has come. And how it did come in! Just like a rather coolish lamb, but not resembling a lion, in any sense of the word. At midnight on the first day of March the heavens were dotted with a sprinkling of stars, and the moon lent its protecting rays. The night was divine and not at all like a night ought to be if we wish this month to leave us as it should—the herald of Spring. And finally the day broke with a radiant sun reflecting on the day old snow. No wind stirred and to all appearances the lamb might have been grazing right here on Lindenwood campus if it had not been afraid of the thin coating of snow from the day before.

MUSICAL COMEDY FRIDAY

And now girls what is going to happen this coming Friday? Each and every one of you ought to be able to say without the slightest hesitancy that "that is the day of the Musical Comedy". Yes, that is the time when Ruthie Bullion shows how all young men should reform, and when Martha Brinkerhoff shows how all young men should save their originality and read their proposal. You might get some hints also on just how to pick the lucky man or just how we larger girls must go about losing our surplus pounds.

Y. W. ELECTS OFFICERS OLD OFFICERS GOOD

The Y. W. C. A. held its annual election, Wednesday, Feb. 29. The following officers were elected: Mary E. Sawtell, president, Abigail Holmes, vice-president, Dorothy Fogwell, secretary, and Dorothy Johnson, treasurer.

The old officers carried the Y. W. through with flying colors, and

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Linden Bark

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EDITOR-IN-CHIEF,
Ruth Bullion '29

EDITORIAL STAFF:

Louise Blake '31
Martha Brinkerhoff '30
Helen Hook '29
Abigail Holmes, '30
Julia Palmer '28
Marcia Wallace '30
Gertrude Webb '28

ASSOCIATES:
Frances Stone, '28.
Geraldine Thompson, '28.
Kathryn Walker '28

TUESDAY, MARCH 6, 1928.

The Linden Bark:

The stormy March is come at last
With wind, and cloud, and
changing skies;

I hear the rushing of the blast
That through the snowy valley
flies."

Bryant—"March"

GALA MONTH AHEAD

What a month there is before us! The March Wind is here to speed us on—but little hurrying do we need this month, for it will be gone before you know it.

It is a month of entertainment, for Lindenwood's social season is just beginning. In less than two weeks we will all be talking of the "gone but not forgotten" Athletic Association comedy, and there will be one grand rush of new resolutions made to become athletic and get those 125 points so as to be in the play next year.

And who won't want to be athletic and play out doors with the coming of good old Spring time? All the botany people and lovers of Mother Nature will begin their search for new specimens and the like, and who among us will not be listening to the birds?

There will be parties galore this month, one when we all wear green to honor old Saint Patrick. Then there is the truly big party of the season, when all the new spring dresses appear, and everyone is lost in excitement listening for the announcement of the May Queen and her attendants. Then truly the sea-

son has begun, for there is a Queen of Love, Beauty and Honor, to reign over Lindenwood.

SPOKEN DRAMA IMMORTAL

Is there a revival of the spoken drama? That is a question for debate. In the first place, speaking affirmatively the better education has a great deal to do with it. A few years ago a person who went to college was considered very unusual, but today a person who hasn't a college education is the one who is considered unusual. After a college education one seems to lose interest in the movies. A drama—clever witty lines, emotional spirit, and good acting, all attract an educated person.

Again the moving pictures do not improve with the age. Moving pictures spell money, and the producers produce to please. The lower or middle class make up the greater part of the United States and they are those who attend the movies. Most of the uneducated know nothing better or want nothing better than the cheap, trashy, sexy pictures. No acting in particular, and practically no plot. The more of these pictures they see the more they want to see. Of course there are few exceptions. Several really great pictures have been produced—but they are far overbalanced by the others.

Another thing which is helping the revival of the spoken drama are the actors and playwrights. People go to see the actor or the play itself—very seldom both. A great many plays now are written by the younger writers and express the prevailing spirit of the age. Sex seems to attract people now, so they talk of it in every light, form, or shape, and call it frankness. To our minds the meaning is slightly warped. But in the old plays—the plays that live on—the actors play the parts given them. If they are good their part is made. But unlike the movie people these great actors do not, as a rule, play every thing from Hull to Ibsen; it isn't only luck that makes them good—it's a life time of study and work.

The movies may come and the movies may go as do the musical comedies also, when we see groups of modern college girls flocking to the American as they did last week, we know we'll always come back to Bill of Stratford, and have no fear of the death of the spoken drama.

COLLEGE CALENDAR

Tuesday, March 6, 5:00 P. M.
Organ Recital in Sibley Chapel.
Thursday, March 8, 11:00 A. M.—Music Recital by the Students of the Music Department.
Friday, March 9, 8:00 P. M.—Athletic Association Musical Comedy, "So This Is College".
Sunday, March 11, A. M.—11:30, Second Y. W. C. A. Lenten Service.
6:30, Vespers, Rev. Walter E. Matthews of St. Charles.

ARE THE WOMEN ALWAYS INTERESTED IN PARIS?

Have you seen the crowds about the ROMAN TATLER? The writer became so engrossed in reading the Tatler that she wants to tell you all about it. First, you are not keeping up with the days news if you do not know that the statue of Diana, that has for thirty years surmounted the tower of Madison Square Garden, New York City, has lately been demolished to make way for an immense business building. The statue is now at the New York University. What will our cities soon look like, for as the poem "Lost" states.

"Of commerce, now grown greater than before;

And tall and ever taller towers arise."

Something we all need is a "Lesson in Traffic Regulation for Ancient Rome". One way streets were common in Rome, and they even had traffic policemen placed at the market place to prevent the carriages from driving through. And girls, way back in 396 B. C. women were granted the right to drive their carriages through the streets as a reward for the way they had met the needs of the war situation when the Gauls attacked the city. This can be appreciated by the Roman Civilization class.

An abundance of information can be obtained from "The Olympus Thundrebolt", all of which is taken from the Yale Record. You can read all about the airman who was believed lost in his flight, and about "Lucky Leander" who swam the Hellespont in his first attempt. And those were before "Truddy's days of glory".

It is well worth your time to see if you can figure out a man of Rome. Really it is not very difficult, and here again the writer asks

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CAGE COMMENTS

"THEY'RE OFF"

Basketball has at last started in earnest and games are being run off between the Dorms.

The first game scheduled was Sibley vs. Town but as the town girls were unable to get enough girls together to make a team they had to forfeit the game.

The first game to be played was Niccolls 2 team vs. Irwin.

The game got away to a slow start. Neither team seemed able to hit the basket. Inability to pass accurately also hindered both teams. However as most of the girls were playing together for the first time the game was pretty good. Over-eagerness caused a great deal of unintentional fouling and several girls were put out of the game because of fouls.

In the second half Niccolls got going and began hitting the hoop with regularity. The guarding was a great deal cleaner as was passing, due probably to playing together. The score at the end of the game was Niccolls 2 Team 21; Irwin 12.

SIBLEY TRIUMPHANT

The second game of the series was played between Niccolls 1 Team and the Sibley Team, Sibley winning to the tune of 16-13.

This game started out very slowly but gradually gained speed. The playing was much cleaner than in the game between Niccolls 2 and Irwin. At the end of the half it looked as though Niccolls had the game on ice. But something happened to that Sibley bunch between halves because they came back. And they came back fighting.

In the second half the play speeded up. Passes sizzled through the air. Sibley forwards shifted into high and found the basket. At the end of the game Sibley was on the long end of the score 16-13.

CONTROLLED LIGHTNING

In the third game of the series Butler licked Ayres 21-11.

The game opened up with a bang and from the start was fast as greased lightning. The sidelines were filled with good old stand-bys who cheered frantically all through the game and made it the game it was. Undoubtedly the fight for the

championship of the campus was on and on with a vengeance.

Both teams were over-eager and fouled a great deal. The glaring sunlight on the shiny gym floor made it difficult for all the players and playing was very ragged during the first half. At the end of the first half the score stood 4-4.

With the second half Bullion came in as jumping center allowing Edwards to go back to her old position of guard. The shift showed immediately for Butler started on a scoring spree. Mac and Garnette shot from any place on the floor and seemingly at will for their flashy passing completely bewildered Ayres.

The star of the game was little Laura Irwin, a freshman who just entered the second semester. Laura is one of the fastest players that ever caught a ball at Lindenwood and will certainly be a big help to the freshman team.

The next team Butler plays will be Niccolls 2 Team and this bids to be a fine game. The winner of this match will then play Sibley for the championship of the campus.

MARGIE VS. NUTTE

At the beginning of the Basketball season some green, very green girls took the court. They were in the Beginners' Class taught by Marjorie Bright and Garnette Thompson. Both classes made lots of progress. Margie thought that her girls were the best and "Nutte" thought that her's were. As Lindenwood has no League of Nation's Court to settle disputes it had to be settled some other way. A game between the classes! Just the thing.

So it was arranged for the teams to play instead of having class. Marjorie's class beat Garnette's the first game the two teams played. These games are refereed by Margie and Garnette and Miss Esch. is well pleased with the way these games have been going. In the second game played by these teams Garnette's team won. It was a slow game to start with but the second half speeded up until it seemed impossible to believe that the teams were made up of Beginner Classes. As both teams have each won a

game apiece the dispute has not been settled so a third game must be played. This third game ought to be a good one.

GREAT CONFLICTS IN ALL SPORTS

Duck Your Enemies.

Have you a grudge against anyone? Would you like to shove someone's head under water and hold it there for a while? If so coax her to join the water polo class and get her there.

If you haven't played basketball, baseball, football, or had wrestling you probably wouldn't care for water polo for it is a combination of them all. The ball is started in the center of the pool by the referee who stands out of the fight on the side of the pool. As soon as the whistle blows the girls playing forwards swim toward the ball. The one getting the ball shoves, passes, or slings the ball toward her goal at the end of the pool. And then the fun begins. About the same time a forward gets her hands on the white ball a defensive player arrives on the scene. Blubbbb! and the forward goes down in the green depths of the pool. As she comes up the guard puts her down again unless she gives up the ball. The minute the guard gets the ball someone hops on her and so it goes.

There is no question about it. This new sport is great, especially if your pet aversion is in the pool for it is a permitted and ladylike means of drowning her. Seriously though, it does develop one's swimming prowess and wind, that is—if one doesn't expire in the depths.

Volley Ball Struggles

Have you heard the yells issuing from Butler Gym on Tuesday mornings? The yellers are the Volley Ball teams that meet at the time. Miss Gus blows the whistle in the melee, and she certainly has to put some steam behind it in order to make herself heard over the noise of the game.

The teams have never been named other than team I and team II. There will be a total of seven games when the tournament, that is going on now, is finished up. The side that loses has to entertain the winning side by a stunt on the last class date. Right now the teams are running neck and neck, nose and nose, eyelash and eyelash. Believe you me its a struggle!

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the Roman Civilization class to take notice, for, in case you do not know, you can locate the exact spot where the Punic Wars were fought.

You can not help but laugh over the "College Humor" section—such funny pictures of old Romans. Some of the women dressed quite modern, but do not forget to notice their coiffures. All of the Helens are interested in beautiful Helen of Troy, and in one of her letters you will find that even after the war, she was still terribly interested in Paris. Just the same it is a well written letter and would hardly embarrass Emily Post.

Can you imagine love being more perfect than it is today? Well, it was wonderful in old Rome, but nevertheless it was love in the same old way, shown by a fascinating cartoon. A word of appreciation should surely be given to Dorothy Jackson and Frances Blair for this interesting paper.

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gram with the "Hidden Song". Miss Terhune played the accompaniments. Miss Isidor played "Ave Maria", and a "Spanish Dance", as violin solos. As an encore she played the old favorite, "Old Refrain". Miss Hutchins presented as a beautiful musical reading "The River of Stars" by Noyes, with the musical accompaniment by Clarence Bowden, and a French Canadian poem, "Pelong" by Drummond as her encore. Miss Grace Terhune sang "Estrellita" by La Forge, and "Awakening" by Golde, with "The Old Hoot Owl" as an encore. The quartette finished the program with "Will o' the Wisp" by Spross, and the Lindenwood Hymn.

Most delicious refreshments were served, and the Lindenwood guests had the opportunity to renew old friendships, and make new acquaintances.

The afternoon and evening brought just "one thrill after another", and the ride home was truly the "end of a perfect day".

"SO THIS IS COLLEGE"

A NEW COURSE AT L. C.

"Case Work" Proves Fascinating

Case Work! Doesn't that sound fascinating? And it is fascinating. The course is offered by Miss Morris, who had laid out a most interesting schedule of work. The class is at present doing theoretical work but soon each girl will be given a poor family in St. Charles to deal with all by herself. She will follow this particular family until school closes. Her work however, will be under Miss Morris and the St. Charles Red Cross supervision.

The class will also visit all the organizations in St. Louis that are doing case work. These field tours are not compulsory but are of so much interest that no one ever wants to miss a single trip.

Another phase of case work will be the providing of a background that is necessary in social work. Following is a schedule of lectures:

Social work and the courts — Mr. H. H. Soffer, a lawyer in St. Louis.

Economic Problems — Miss Schaper.

Preventive Medicine — Miss Cotton.

Racial Background — Mrs. Boese.

Household Management and Nutrition — Miss Strain.

Family Budgets — Miss Allyn.

Psychiatric Social Work — Miss M. E. Grummer of the Psychiatric Clinic of St. Louis.

Delinquency and Mental Deficiency — Dr. T. Meltzer of the Psychiatric Clinic of St. Louis.

MR. THOMAS. PATRON

The Public School Music Club held its first meeting of the second semester on Tuesday, Feb. 14, in the Y. W. parlors. Of particular interest to the members and the student body was the consent of Mr. John Thomas to become patron of the club. One new member, Helen Roper, was initiated into the club.

A most entertaining program, consisting of folk songs sung by those present, two reports on folk music of every country, a cello solo, and a certain number, was given by the members.

The secretary gave a report on the "Hot Dog" sale, which was a great success.

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tell us the meaning of words, but how to pronounce them. When a speaker pronounces a word differently from the way you have known, your intellectual sensibilities are jarred. A mispronounced word will long be remembered."

Dr. Roemer referred to a recent book, "Seven Thousand Words Frequently Mispronounced." "It is appalling to think that every time you open your mouth there are 7000 chances of making yourself ridiculous. It is reassuring, however, that most of the 7000 words we shall never need to pronounce."

Small words are of greater importance than long words, Dr. Roemer said, and urged "God", "I", and "they" on his hearers as the three words commonly mispronounced. "God may be mispronounced three different ways. Some never pronounce it at all, some use it in profanity, and others pronounce "God" as though it were far away.

Dr. Roemer warned his audience against "I" as a possibility in its pronunciation of thinking only of oneself, and about "they" which divides the speaker from the rest of the world. "God", "I" and "they" pronounced correctly, put us in proper relations with the divine, and with human life, and to our responsibilities, which will give meaning to our sojourn in this land of our pilgrimage. If we learn to use these three words correctly we need not worry about the seven thousand.

The student body is looking forward with interest to the other five Lenten services, at which Dr. Roemer will present other interesting addresses.

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although everyone hated to see them go, they are looking forward with great anticipation to the new officers.

After the election the announcement was made that the subject for next time would be the "Installation Service". Some hymns were sung, and the meeting closed.

Friday Night

"SO THIS IS COLLEGE"

CLARA ROBINOVITCH CHARMS L. C. AUDIENCE

First American Concert of Her Season.

Clara Rabinovitch presented an exquisite program in Roemer Auditorium on Thursday evening, February 23.

Miss Rabinovitch is an artist of great talent, and renown all over this country and Europe. She has come to America from an extensive tour of Europe, and presented her first American concert at Lindenwood. Miss Rabinovitch has four complete programs at her disposal, each one as complete as that she presented at the college. She is, perhaps, the greatest woman pianist today.

The program of the evening was divided into three groups. The first began with the "Prelude and Fugue in E minor" by Mendelssohn. It contained big octave work in the left hand, and was quite heavy. "Two Sonatas" by Scarlatti were short. The first was a rapid, though simple number, with a beautiful melody. The second was composed of dainty trills, and difficult technical work in the right hand. The left hand work formed the accompaniment of harmonious chords, and runs. The "Sonata in D minor" was a true Beethoven composition. The Largo was made up of three parts, Allegro, Adagio, Allegretto. The last one of the three was brilliant and ended abruptly with a single chord in the left hand.

The second was entirely Chopin. The "Nocturne" had gorgeous harmonious chords and octave work. "Three Waltzes" was light and strict waltz time. Chopin's "Berceuse", well known and loved, and his "Scherzo" completed the group. The "Scherzo" was quite unusual. A left hand solo introduced itself into the number. It ended with a soft echo followed by a few sweet notes.

Miss Rabinovitch received so much applause after the group that she played an encore. The right hand was prominent throughout it, the changes were abrupt, and the accompaniment was soft. One startling chord changed the entire character of the number.

The third group was somewhat modern. Ravel's "Ondine" was charming and very distinctive. The "Spanish Dance" had a world of atmosphere to it. "Dances Rou-

maines" was characteristically Roumanian. The right hand was brilliant, and ended in a sudden chord. The last number of the concert was a beautiful, appealing number. The melody was carried by the left hand entirely for a portion of the number.

Miss Rabinovitch played three encore: to her concert. All three were lovely, and extremely interesting. The first was a well known melody of great beauty. The second, another Roumania dance, was very short and brilliant. The right hand was made up of effective trills. The third was sweet, yet somber and sad. One chord in the left hand was repeated throughout the entire number.

The concert was wonderfully balanced, and all of the groups were inspiring to the audience. Lindenwood felt highly honored to hear Miss Rabinovitch's first American concert this year.

ART CLASSES ENJOY RENAISSANCE EXHIBIT

The girls in Miss Linnemann's art classes went in to the St. Louis Art Museum on Saturday, February 25, to see an exhibit of Italian Renaissance paintings, sculpture, furniture, majolica, and other art objects. They report a very interesting time and some were quite fascinated by the old furniture.

Virginia Rhorer was enthused over an old bed that was set upon a platform, and which was made by putting the bed clothes in from the underside.

Most of the paintings were of Biblical subjects among which were many beautiful Madonnas. The exhibition ended in February, but there are always interesting things to be seen at the Museum that will be worth your while.

BACK AGAIN

Old girls just naturally have to come back once in a while, as is often illustrated by short visits or permanent "comebacks". Two of last year's Freshman class stopped on the campus at different hours on Tuesday, February 28. Evelyn Manchester was the first to appear for a brief stay. She was most popular last year and held the office of Freshmen Class Vice-president. Later in the morning Anna Lide Adams drove in with her husband, so we learned that she was no longer Anna Lide Adams, but Anna Lide Davis.

OLD CLOTHES FOR NEW

Styles Beat Weather to Lindenwood

Now that the month of February has gone and March has been ushered in, it is high time to begin to discuss spring clothes. Although very few new outfits have made their appearance on the campus, there are quite a number hanging demurely in dark closets, awaiting the first real sign of spring.

Occasionally one gets in on secret conversations as to just what the "new spring" outfit will consist of. Now it really is not quite the thing to disclose secrets, but some of these little conversations have been so extremely interesting that they must be repeated in parts so that all Lindenwood girls will be certain in securing the latest styles when buying their spring clothes.

One outfit that sounded as if it would be quite charming is a tan ensemble. The skirt and coat are made of "some kind of heavy material", and the blouse and coat lining is of light silk. Other girls either had ensembles or were intending to get them, and they had almost all decided on some shade of tan or light gray.

Upon leaving this group the writer looked around until she heard a group talking about coats. It was learned here that tweeds were to be quite good for the sport coats, and that they would be either in gray or tan. Very little fur will be upon these coats. Others in this group were discussing dress coats. One girl had just purchased a coat of kasha cloth. She was telling her friends that twills were also being used for the coats of this type, and that blacks and navy blue were the most popular colors. Little fur is to be used on these coats, and the trimming is of a darker color of applique or stitching. Some of these used silks as their sole decoration.

Another group of girls were discussing the dress question. All agreed that the figured silks of all kinds and descriptions would hold full sway as "the" material for spring dresses. The "Playground of the World" dresses will be very popular according to these young critics. They will be in all kinds of materials. In some instances this material serves as trimming for the new straw hats. The light colors will also be used extensively for

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sports frocks.

With such interesting ideas as to "what is what" in spring clothes one does not doubt that Lindenwood girls will be right there when spring really makes her appearance.

I AM A DEBTOR

SAYS DR. THOMAS

The vesper service, Sunday evening, Feb. 28, was conducted by Rev. Henry J. Thomas of the St. Charles Evangelical Church. This is the first time Rev. Thomas has spoken at Lindenwood for a number of years and so to most of the students he was new.

The service opened with a solo by Hortense Wolfort, accompanied by Marguerite Bruere. Dr. Roemer then introduced the speaker, whose text was, "I am a debtor to both the Greeks and the Barbarians, to the wise and the unwise." These words were written by the Apostle Paul.

The most important things in our lives is our visions. If we ever expect to accomplish anything in this world we must have visions and turn them into reality. Our visions are our ideals—no man can advance without a goal in sight. These visions or ideals reveal the people themselves. Ignorant people do not have them. They see only the effect and call it luck, fate, or fortune. They either do not care or are too ignorant to see the struggles and suffering that has gone before, for that which was "effect" to them was somebody's vision.

Paul saw life through the eyes of Jesus with a heart full of pity. His vision was not to get out of life what he could, but to see what he could give, "I am a debtor". Paul knew he had what was needed to meet the sufferings, misunderstandings, and tragedies of life. He had the cross on which Jesus died. His debt to be paid was to preach that Christ died to save all of us.

Perhaps one of the best ways to express what is expected of us are the words "Noblesse Oblige", which is translated "Much is expected from one of high position." This originated during the French Revolution, and the aristocrats that went to the guillotine went proudly when they thought of these words, "Noblesse-Oblige". It should be the motto of every Christian.

What can we do to pay our debt to humanity? We owe it to God,

our parents, our school, and to our friends, and we have an obligation to the world of tomorrow. Jesus gave the best He had—His life. If we see our vision which shows us that we have a duty, a responsibility to every man, woman, and child, a duty to be paid today and not tomorrow, then we can see the road to salvation.

"WHAT IS RELIGION?"

Dr. O. P. Foreman Answers

Dr. C. P. Foreman of the Presbyterian Church of Louisiana, Mo. was the speaker at the Thursday Assembly, February 23. He spoke on the question, "What is my religion to me?" To this question he gave four partial answers before he gave his true answer.

The first answer was, "Religion is a system of truth to be believed". Many people hold to this definition of religion. This is true as far as it goes, but it is incomplete.

Still others consider that "Religion is a privilege to be enjoyed". This, too, is true. It is a wonderful thing to be able to find in religion, peace in the midst of sorrows and hope in the midst of doubts. But religion is something more than this.

"Religion is an ethical standard to be adopted", a third class of thinkers maintain. Scripture is rich with characters who lived up to their high standards. Of these Dr. Foreman cited Joseph Daniel, and Jesus.

But the Bible is rich also in people who had an ideal which they strove to achieve. A fourth group answers the question, "What is my religion to me?", by defining it as "a splendid ideal to be achieved."

All these answers are true but they do not cover all of what religion should be. Dr. Foreman turned to the twelfth chapter of Genesis, where God was sending Abraham out to start a new race. "Thou shalt be a blessing". And Abraham went out and dug wells where all might drink, and built altars where all might worship, wherever he pitched his tent. This is real religion.

MANTELL APPLAUDED BY LINDENWOOD

During the short stay of Robert Mantell many Lindenwood girls were fortunate enough to see and hear him at the American Theatre

in St. Louis. One of the largest groups that went in was that of the Alpha Psi Omega who attended the Wednesday matinee to hear "As You Like It". Betty Birch, the president of this organization, was greatly pleased with the entire production along with the charming portrayal of Jaques done by Mr. Mantell.

Quite a few of the girls went in Tuesday night to hear Hamlet, in which Mr. Mantell had the obstacle of age to overcome in filling the role of Hamlet. Josephine Bowman said that realizing his extreme age a better Hamlet for speaking qualities and acting would be hard to find.

Then too, Shylock called many to witness him in Shakespeare's well known "Merchant of Venice". This, too, was found most enjoyable by all who heard it. As this is probably the last chance to see Mr. Mantell all who were able to do so were quite fortunate and will have something to brag about to their children.

Don't Miss It

ATHLETIC
ASSOCIATION

MUSICAL COMEDY

"So This Is College"

GET YOUR TICKETS
EARLY

DON'T MISS IT!

NEW STUDENTS APPEAR IN RECITAL

All who left the glorious sunshine and basketball game to attend the recital given by the students of the Music department, on Tuesday, February 28, surely had their reward by listening to an excellent program. This was the first appearance of many of the students, making the recital all the more interesting.

We all know that Lou Clemens can sing, but she can also play the piano; as she was the first to appear on the program. She played "Valse" composed by Levitzki. She is a pupil of Mr. Thomas.

Letha Bailey played the melancholy and plaintiff "Fantasie in D. Minor", composed by Mozart, and instead of making the audience sad, it greatly pleased everyone.

Another piano number was given by Cornelia Prather. It was Blazejevicz's "Song Without Words", and was played beautifully with many rich harmonies.

Louise Blake, a pupil of Miss Grace Terhune, sang two very pretty songs, in her delightfully clear voice. Her numbers were "Heart of the Night" and "Trees".

A lovely clear soprano voice heard for the first time at a recital, was that of Irene Hasen, who studies with Miss Edwards. Her songs were "The Swallows" and "Ye San".

Another pupil of Miss Edwards whom we all enjoy hearing is Pauline Brown, who has an unusually rich voice. She sang an Italian song composed by Handel, and "Sylvelin."

Two very sweet songs were sung by Clevella Corder. "I Know a Hill" was a song that thrilled every one present, and the "Cradle Song" was delightfully soft and sweet.

Harriett Grove gave a piano number composed by MacDowell, "Preadolium Op. 10", which was enjoyed by all. Another piano number was played by Dorothy Ruskin which brought exclamations of admiration. Her number, Chopin's "Valse, E Minor", brought this enjoyable recital to a close.

OUR OWN POETESS

"If Dreams Came True"

"If Dreams Came True" how nice it would be, and wouldn't we all like to know it might happen?

Perhaps Norma Paul Ruedi could tell us how, because that is the title of her book of poems just off the press. She is making her dreams come true by putting them down as they occur to her, because at present her two novels "Jane Bug" and "Green David" are on the Avondale press in New York City.

"If Dreams Came True" has received favorable criticism in the Writer's Digest for March, 1928, in these words: "This very successful anthology of the poetry of Norma Paul Ruedi shows the tendency of youthful expression in contemporary literature. The volume consists mainly of poems that voice the fancies of her girlhood, and while the verses, at times, are halting, they are expressions of her true feelings. The daintiness and charms of the poems are matched by the whimsical selection of subject material. All of the poems are light and amusing and show promise. This reviewer looks with interest for future publications of Miss Ruedi."

Norma Paul says that she began writing poetry when she was six years old, and that many of these poems were published elsewhere before being collected in book form. They are mostly about every-day things, but a few are phantasies and love poems—some long and some very short, and numbering about eighty in all. Although she has been writing poetry all the time, Norma Paul is now turning her talent toward prose, and is at the present time at work on her third novel.

"Jane Bug" is the story of a family—the Brownes—and the daughter's experience at college are true experiences of Oreen Ruedi, Norma Paul's sister, at Lindenwood. This novel was started during her last year in High School, and was accepted for publication in the fall of her first year at Lindenwood. This fall, "Green David" was accepted for publication. This second novel is an Ozark Mountain romance, with the country around Springfield, Missouri utilized as its setting. Norma Paul intends to confine her settings to the locality in which she has grown up—that of the Ozarks.

Norma Paul's verse is spontaneous, and for that reason delightful to everyone who has ever wanted to express herself with really beautiful words, but just *couldn't*. There will certainly be a rush on a copy "If Dreams Came True" when it arrives in Lindenwood.

Dear Ma:

Clara and me went to the swellest party a week ago on Friday night. It was one of them knockout kind you've heard about. I don't mean really knockout where people gets hurt, but a swell one. It was a dinner party where everybody gets dressed up in their best bib and tucker, with their hair all crimped fit to kill, and go to eat before they dance. The supper was all fancy in honor of our first president, George Washington. He had a birthday and I suppose he must have done something great, for every place flags were hanging up, and his picture was draped with them. Ma, he was the kindest looking man. His hair looked just the color of Grandpa's, only his was curly. I'll bet grandpa would have been just as kind looking if his hair had been curly and he hadn't smoked his pipe all the time.

The food was keen, at least Clara seemed to think so. They had some kind of gravy stuff on toast, and french fried potatoes. The peas wasn't even creamed, but I kind of liked them plain. The salad was awful cute. They made it in honor of our first president, George Washington. There was a cherry perched on top of it. The people at my table said it was "characteristic." I guess there's some funny story about it. The ice cream had a hatchet wove into it somehow, tho I don't see why. These cooks are sure artists. I don't see how they could draw so many and have them all look alike, but then these society cooks can do most anything.

The dance was mighty nice, and the music was sure keen. The girls wore the loveliest dresses. There was some gorgeous black dresses, and some pretty velvet ones. One pretty blond girl had on the most spiffy white taffetta dress. The skirt was all soft stuff that looks like cheese-cloth, and it was part black. There was some big red roses on it which set it off beautifully. She's awful quite like, and I've heard tell she seldom talks, especially at meals. Maybe it's one of them new fangled ideas for proper digestion. There was a scrumptious blue velvet that was so stately looking. I think I'll have to have one made like it, if Clara keeps asking me in to these swell parties. My black dress does fine, and looks real city-

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Hola, Hola, and How is everyone this fine morning in Spring. From the heavy snow we had the other day, one wouldn't have ever thought that it could turn off so soon and be nice weather again. But my goodness all the more do people yearn for new spring clothes. Well, you ought to be thankful that you can have them. I get so tired of wearing this same old brown coat year after year. In the summer it's not so bad, because everyone else has a coat of tan, and I'm right in style, but it's just the idea that I have to keep on wearing it. Now, if I could just change and have a purple one this year wouldn't that be tricky?

You know there seemed to be quite a misunderstanding about what I had to say about the cat and mice last time, and I'd like to correct the mistake so that everyone will be happy, and there will be no hard feelings. It concerned a certain girl from first floor Ayres being away for the week-end. Now you see she is the cat. And the little Niccolls sheik making hay while the sun shone, and trotting over to third floor Butler, and she and that particular little mouse from up there secluding themselves and trying to patch things up. And after all, the trouble was nothing, for I didn't mean a thing. Next time don't jump at conclusions so quickly, and just rest assured that I'm not going to hit anything as was suggested by some of those who misunderstood. That is entirely against the policy of this column.

Well, it won't be long now before we will all get to go and see the fine musical comedy that is practicing every night. I just can't hardly wait, can you? Everyone out, and support the Athletic Association. And learn what college is really like. It's "So This Is College".

No other news, and anyway I see Evelyn and Teddy out walking and I'm going down and see what they're saying, so I'll have some real gore to tell you next time.

Goo'by.
THE HOUND.

LINDENWOOD MERRY ON GEORGE'S BIRTHDAY

The Upperclassmen were hostesses at a Washington's Birthday party Friday night, February 24. The Sophomores furnished the decorations; the Juniors entertained, with a charming pantomime; and the dignified Seniors supplied punch for refreshments and patriotic favors for souvenirs. The faculty, students and guests all had a wonderful time.

The "Gym" was very gay in its appropriate dress of red, white and blue crepe paper. During the Grand March, clever red, white and blue crepe paper dolls were given to the guests. These dolls swung from little fingers for the remainder of the evening. The feature of the evening, was the colonial pantomime presented by the Juniors. The story was read by Helen Baker, and acted by Margaret Fagg, Pauline Shearer, and Ruth Bullion.

Margaret surely made a charming "Sweet Pea". Colonial ladies and gentlemen courted to each other in brief fragments of the stately Minuet. Altogether it was a most patriotic party.

Miss Lillian Webb, of St. Louis, Gertrude Webb's sister was a guest. Also the "Town Girls" were the guests of the college for the dinner which preceded the dance.

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fied, but I've wore it so much, Si gets his salary the first of the month and I've been making his coffee just right lately. I think maybe he'll buy me the goods. I think I'll ask that girl if I can borrow her dress to copy it. I met her the other night.

They gave an awful pretty play about some enemies and the Americans. A pretty girl stepped out of a frame, and danced and played with other pretty girls and men, until she got all the men's swords on the floor. Suddenly some big man in a black suit and cocked hat came bursting into the scene, and took all the swords. It was sure exciting, and it had some connection with that first president, George Washington. It sure pays to have an education, Maw, because then you can understand these deep things. The lights went out several times during the show, and at first I was scared it might be those "bold and brazen" hold-up men that I'd read about. It was just them pesky electric lights, I guess. I'll stick to my Coleman lamps.

The teakettle is boiling, so I must get my dishes done before Si comes home.

Yours with respect,

HETTI.

STRAND Theatre

FRI. NIGHT—SAT. MAT.
MARCH 9-10

The Great Actor Emil Jennings
in

"THE LAST COMMAND"

SAT. NIGHT, MARCH 10
WILLIAM BOYD

in
"THE NIGHT FLYER"

NEXT WEEK

Fri. Night—Sat. Mat. Mre 16-17
Ramon Novarro, Norma Shearer
in

"THE STUDENT PRINCE"

Saturday Night, March 17.

ROD LaROCQUE

in

"STAND AND DELIVER"

"So This Is
College"



Friday Night
March 9th

The Funniest,
Cleverest
Most Thrilling
Exciting Play
of the season.